



# Beacon

Stiff Gins (Arr. Jill Stubington - 2012)


**A** ♩ = 69

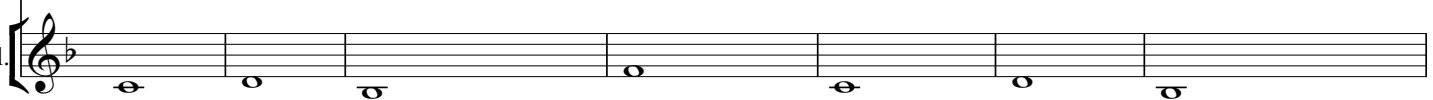
S.  Strong a-against the waves you stay

B. Cl. 

12  
S.  an-ched to the shore Tides are swept a-way you re-main Strength at our core Shi-ning your

B. Cl. 

18  
S.  light you guide Lost and bro-ken souls A watch-ful lov-ing eye you light a way through rock-y shores


B. Cl. 

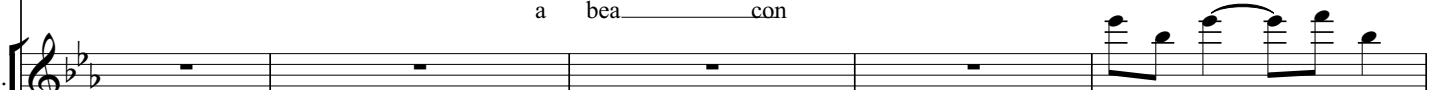
25  
S.  In crush ing tides You are a bea-con in our lives In rough and rea-dy seas you are a

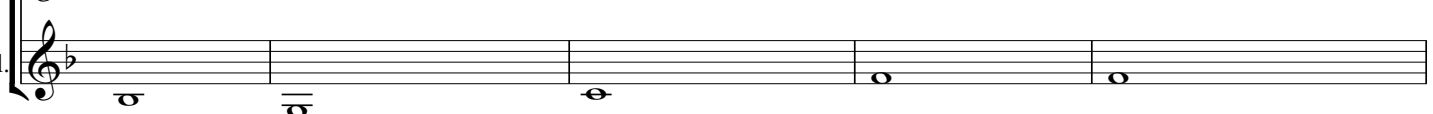
B. Cl. 

31  
S.  bea - con for me a bea - con

B. Cl. 

36  
S.  a bea con

Fl. 

B. Cl. 

41 **B**

Fl.

B. Cl.

47

S.

Fl.

B. Cl.

a child of\_ the sea to safe-ly swim your

54

S.

B. Cl.

love of bea ches has passed down on to him safe ly we hope one day to be as you\_\_

61

S.

B. Cl.

a light for those In rough and rea-dy\_ seas you are a bea-con\_\_ for me

68

S.

B. Cl.

In crush ing tides You are a bea - con\_\_ in our lives a bea - con

73

S.

B. Cl.

bea\_\_ con bea - con sing a-bout

# Sing about life

Tiddas (Arr. Jill Stubington - 2012)

1 **A**

S. life Sing a-bout life Sing a-bout poss-i bil-i-ties

S Sax.

A Sax.

7

S. You and me will both be free Talk a-bout life

S Sax.

A Sax.

12

S. Is a-ny bo-dy lis-ten-ing To the cry of one child

S Sax.

A Sax.

19 **B**

S. May be time will tell for you and I so let's wait and see so we try to do it right Say it's

S Sax.

A Sax.

25

S. 
  
our res-pon-si bil-i-ty You and me will

S Sax. 
  
A Sax.

29

S. 
  
both be free You and me will both be free

33 C

S. 
  
May be time will tell\_ for you and I so let's wait and see so we try to do it right we sing a-bout life

39

S. 
  
Is a-ny bo-dy lis-ten-ing to the cry of one child

S Sax. 
  
A Sax.